

HOLLY GOULD

BROADWAY

The Ferryman OBC

Shena Carney u/s*

Bernard B. Jacobs/Sam Mendes, dir.
Winner of 4 Tony Awards including Best Play
*Performed

WORKSHOPS & READINGS

The Suffragists
by Shaina Taub

Alice Paul

Public Theater & Sundance Institute/
Leigh Silverman, dir.

She's Gone

She

Art Garage/Emily Abrams, dir.

REB+VoDKa+ME

Our Girl

NYU Tisch NSB/Benjamin Kamine, dir.

The Magnificent Seven

Kerri Strug

by Gordon Leary & Julia Meinwald

REGIONAL & EDUCATIONAL THEATRE

Fun Home

Joan (Dance Captain)

Weston Playhouse/Malcom Ewen, dir.

Peter Pan

Peter Pan

Centinela Ctr. for the Arts/Kris Kyer, dir.

Fun Home**

Medium Alison

Millbrook Playhouse/Courtney Self, dir.

The Mollyhouse**

Josephine Duncombe

NYU Tisch/Kent Gash, dir.

Meet Me In St. Louis

Esther Smith

NYU Tisch NSB/Brian Hill, dir.

Merrily We Roll Along

Mary Flynn

NYU Tisch/Kent Gash, dir.

Tuck Everlasting

Swing (Winnie Foster u/s)

NYU Tisch/Catie Davis, dir.

**Regional/World Premiere Production

TRAINING

New York University Tisch School of the Arts

BFA in Drama

The New Studio on Broadway (Kent Gash, Founding Director)

ACTING: Kent Gash, Olympia Dukakis, Orlando Pabotoy, Paul Whitthorne, Kenneth Noel Mitchell

VOCAL PERFORMANCE: Michael McElroy, Randy Graff, Jen Waldman, Eden Espinosa, Sheri Sanders

DANCE: Byron Easley, Dell Howlett, Barry McNabb/Francesca Harper

VOICE/SPEECH: Dawn-Elin Fraser, Theresa McElwee, Raife Baker, Steven Eng

SPECIAL SKILLS

Jazz, Ballet, Musical Theater. Basic Capoeira. Standard Harness Flying (Foy). Dialects: Northern Irish, RP, Pop London, North Dublin, Tidewater Southern, Valley Girl. Learns dialects quickly (IPA Proficient). Piano/Chords, Sight Singing/Reading, Solfege. Great with children. CA Driver's License

