

HOLLY GOULD

BROADWAY

The Ferryman OBC

Shena Carney u/s*

Bernard B. Jacobs / Sam Mendes, dir.

Winner of 4 Tony Awards (Best Play)

*Performed

WORKSHOPS & READINGS

The Suffragists

by Shaina Taub

Alice Paul

Public Theater & Sundance Institute /

Leigh Silverman, dir.

Wonder Boy

Peyton

Musical Theatre Factory / by Jacob Jarrett

She's Gone

She

The Art Garage / Emily Abrams, dir.

REB+VoDKa+ME

Our Girl

NYU Tisch NSB / Benjamin Kamine, dir.

The Magnificent Seven

Kerri Strug

by Gordon Leary & Julia Meinwald

REGIONAL & EDUCATIONAL THEATRE

Fun Home

Joan (Dance Captain)

Weston Playhouse / Malcom Ewen, dir.

Peter Pan

Peter Pan

Centinela Ctr. for the Arts / Kris Kyer, dir.

Fun Home

Medium Alison

Millbrook Playhouse / Courtney Self, dir.

The Mollyhouse**

Josephine Duncombe

NYU Tisch / Kent Gash, dir.

Meet Me In St. Louis

Esther Smith

NYU Tisch NSB / Brian Hill, dir.

Merrily We Roll Along

Mary Flynn

NYU Tisch / Kent Gash, dir..

**World Premiere Production

TRAINING

New York University Tisch School of the Arts

BFA in Drama

The New Studio on Broadway (Kent Gash, Founding Director)

ACTING: Kent Gash, Olympia Dukakis, Orlando Pabotoy, Paul Whitthorne, Kenneth Noel Mitchell

VOCAL PERFORMANCE: Michael McElroy, Randy Graff, Jen Waldman, Eden Espinosa, Sheri Sanders

DANCE: Byron Easley, Dell Howlett, Barry McNabb/Francesca Harper

VOICE/SPEECH: Dawn-Elin Fraser, Theresa McElwee, Raife Baker, Steven Eng

SPECIAL SKILLS

Jazz, Ballet, Musical Theater. Basic Capoeira. Standard Harness Flying (Foy). Dialects: Northern Irish, RP, Pop London, North Dublin, Tidewater Southern, Valley Girl. Learns dialects quickly (IPA Proficient).

Piano/Chords, Sight Singing/Reading, Solfege. Great with children. CA Driver's License.